



# Course Offerings

## Spring 2017

### **ETHN 3. Introduction to Ethnic Studies: Making Culture**

***Jillian Hernandez***

Through examining the historical and contemporary politics of representation in both popular and community-focused media, film, art, music, and literature, this course tracks racial formation through studying the sphere of cultural production, consumption, and contestation.

### **ETHN 100C. Social Justice Praxis**

***Wayne Yang***

An intensive capstone experience for ethnic studies majors, this course combines an advanced exploration of praxis-based approaches to social justice with practicum-based independent campus, community, creative, or research projects.

### **ETHN 102. Science and Technology in Society: Race/Gender/Class**

***Maisam Alomar***

This course examines the role of science and technology in forming conceptions of race, gender and class, and vice-versa. We also consider how some populations benefit from the results of experimentation while others come to be its subjects.

### **ETHN 110. Cultural Worldviews of Indigenous America**

***Justin De Leon***

Places Native Americans/indigenous people's ways of living, knowing, and understanding the world in relation to settler-immigrant societies in North America. Students gain analytical tools for thinking about world views through themes of cosmology, land, kinship, and identity formation.

## **ETHN 113. Decolonizing Education**

***Maria Celleri***

"Decolonizing Education" will consider decolonization as a praxis—an act of dismantling (neo)colonial ideologies and institutions that have served to produce and legitimize indigenous genocide and displacement; racial, gender, and sexual difference; capitalist labor exploitation; environmental devastation, etc. In particular, we will focus on how educational institutions in the United States, K-12 schooling and higher education, have historically functioned as tools of/for coloniality—for example, boarding schools, standardized testing practices, and the school to prison pipeline. At the same time, this course will also consider decolonizing education as a praxis, and explore ways that students have continually managed to create spaces of radical learning—for example, student-led strikes, teach-ins, and the creation of alternative universities.

## **ETHN 123. Asian-American Politics**

***Mark Villegas***

This course will examine the feats and challenges in the development of Asian-American political life, with “politics” encompassing a range of official and unofficial struggles for power, voice, representation, and dignity. Specifically, we will study the historical contexts contributing to the mobilization of Asian American pan-ethnic coalitions and to interracial conflict and community-building.

## **ETHN 129. Asian and Latina Immigrant Workers in the Global Economy**

***Ashvin Kini***

This course will explore the social, political, and economic implications of global economic restructuring, immigration policies, and welfare reform on Asian and Latina immigrant women in the United States. We will critically examine these larger social forces from the perspectives of Latina and Asian immigrant women workers, incorporating theories of race, class, and gender to provide a careful reading of the experiences of immigrant women on the global assemble line. (Cross-listed with USP 135.)

## **ETHN 136. The Science and Critical Analysis of Environmental Justice**

***Bradley Werner***

Introduction to the scientific basis and critical analysis of environmental justice, with an emphasis on case studies, activism and community engagement. This course will prepare students to critique and develop scientific models, research designs and measurements consistent with environmental justice. (Cross-listed with SIO 114.) For more information, see <http://titicaca.ucsd.edu/sio114ethn136>

## **ETHN 140. Comparative Refugee Communities from Vietnam, Laos, and Cambodia**

***Linh Nguyen***

This course critically examines the impact of the Vietnam War on refugees from Vietnam, Laos, and Cambodia. Focusing on everyday refugee life, it pays particular attention to how the refugees have created alternative memories, epistemologies, and lifeworlds.

## **ETHN 142. Medicine, Race and the Global Politics of Inequality**

***Kalindi Vora***

Globalization fosters both the transmission of AIDS, cholera, tuberculosis, and other infectious diseases and gross inequalities in the resources available to prevent and cure them. This course focuses on how race, ethnicity, gender, sexuality, class and nation both shape and are shaped by the social construction of health and disease worldwide.

## **ETHN 152. Law and Civil Rights**

***Lisa Ho***

In this course students explore the relationship between race, class, and law as it applies to civil rights both in an historical and a contemporary context. Topics include racism and the law, history of the 14th Amendment, equal protection, school desegregation, and affirmative action.

## **ETHN 163I. Asian American Histography**

***Simeon Man***

This course introduces students to the field of Asian American history, with an emphasis on historiographical shifts and debates. It includes a wide range of topics and methodologies that cross disciplinary boundaries. (Cross-listed with HIUS 177.)

## **ETHN 164. African Americans and the Mass Media**

***Ashvin Kini***

This course will examine the media representations of African Americans from slavery through the twentieth century. Attention will be paid to the emergence and transmission of enduring stereotypes, and their relationship to changing social, political, and economic frameworks in the United States. The course will also consider African Americans' responses to and interpretations of these mediated images. (Cross-listed with MUS 153.)

## **ETHN 168. Comparative Ethnic Literature**

***Kathryn Walkiewicz***

A lecture-discussion course that juxtaposes the experience of two or more U.S. ethnic groups and examines their relationship with the dominant culture. Students will analyze a variety of texts representing the history of ethnicity in this country. Topics will vary. (Cross-listed with LTEN 178.)

## **ETHN 174. Themes in Afro-American Literature**

***Dennis Childs***

This course focuses on the influence of slavery upon African American writers. Our concern is not upon what slavery was but upon what it is within the works and what these texts reveal about themselves, their authors, and their audiences. (Cross-listed with LTEN 185.)

## **ETHN 179. Discover Jazz**

***Joshua Charney***

Offers an introduction to jazz, including important performers and their associated styles and techniques. Explores the often provocative role jazz has played in American and global society, the diverse perceptions and arguments that have surrounded its production and reception, and how these have been inflected by issues of race, class, gender, and sexuality. Specific topics vary from year to year. (Cross-listed with MUS 127)

### **ETHN 183. Gender, Race, Ethnicity and Class**

***Daphne Taylor-Garcia***

Gender is often neglected in studies of ethnic/racial politics. This seminar explores the relationship of race, ethnicity, class, and gender by examining the participation of working class women of color in community politics and how they challenge mainstream political theory. (Cross-listed with CGS 114.)

### **ETHN 185. Discourse, Power and Inequality**

***Linh Nguyen***

While discourse analysis has transformed numerous disciplines, a gap separates perspectives that envision discourse as practices that construct inequality from approaches which treat discourse as everyday language. This course engages both perspectives critically in analyzing law, medicine, and popular culture.

### **ETHN 189. Special Topics in Ethnic Studies : Film for Social Transformation**

***Justin De Leon***

Film for Social Transformation. This course explores how film and storytelling can be used to challenge hegemonic discourses, create counternarratives, and provide a means of social critique. The course combines the practical aspects of film production with feminist and critical film theory.

### **ETHN 189. Special Topics- Stay Woke!: World Making in a Time of Authoritarianism**

***Yen Espiritu***

A reading and discussion course that explores special topics in ethnic studies. Themes will vary from quarter to quarter; therefore, course may be repeated three times as long as topics vary.

### **ETHN 196H. Honors Thesis**

***Thesis Advisor***

Independent study to complete an honors thesis under the supervision of a faculty member who serves as thesis advisor.

For additional information, please email the Ethnic Studies Department,

Please contact: [ethnicstudies@ucsd.edu](mailto:ethnicstudies@ucsd.edu).

You can also visit our website at [ethnicstudies.ucsd.edu](http://ethnicstudies.ucsd.edu)